

PURATATTVA NO. 30 (1999-2000)

CONTENTS	Page
Obituary	
Editorial	
ARTICLES	
The Significance of the Acheulian Site of Isampur, Karnataka, in the Lower Palaeolithic of India <i>K. Paddayya, Richa Jhaldiyal and Michael D. Petraglia</i>	1
Paddayya <i>et al.</i> discuss the geomorphic and sedimentary contexts and variability in preservational context of cultural level of the site	
Economy of the Neolithic Cultures of Southern Uttar Pradesh and Western Bihar <i>Anil Kumar and P.C. Pant</i>	25
Kumar and Pant perceive three developmental stages in the Neolithic economy from pottery and carbonized seeds	
Neolithic Ceramics and their Decorative Patterns in Kashmir Valley <i>P.C. Chaudhari</i>	30
Chaudhari looks into the ceramics and decorated Neolithic pottery	
Harappan Jewellery Hoard from Mandi <i>D.V. Sharma, V.N. Prabhakar, R. Tewari and R.K. Srivastava</i>	36
Sharma <i>et al.</i> present a description of Harappan jewellery discovered from Mandi in Muzaffarnagar distt. of Western Uttar Pradesh	
Dhalewan-An Early Harappan site in Punjab <i>Madhu Bala and Vishnu Kant</i>	42
Bala and Kant report on excavations in Dhalewan which has shed light from Harappan to Gupta period	
Chalcolithic Settlements at Chichali <i>S.K. Mitra and V. Shivananda</i>	45
Mitra and Shivananda summarise on Chalcolithic finds from Chichali in Narmada basin of Madhya Pradesh	
Chalcolithic Painted Human Representations from Chichali <i>Ch. Babjirao</i>	50
Babjirao briefs on dancing human figures, individual figures and human figures in association with animals obtained from painted pottery at Chalcolithic Chichali	
Anthropomorphic Figurines from Chichali: Some Observations <i>Nandini Bhattacharya Sahu</i>	55
Sahu presents her observations on 12 anthropomorphic figures executed on pottery from Chalcolithic Chichali	

Painted Faunal Depictions from Chalcolithic Chichali <i>Prabash Sahu</i>	61
Sahu comments on animal motifs depicted in the pottery from Chalcolithic Chichali	
Excavation at Ojiyana <i>B.R. Meena and Alok Tripathi</i>	67
Meena and Tripathi report on excavations at Ojiyana in Rajasthan which has yielded antiquities resembling Ahar culture	
The Ancient City of Sravasti: its Significance on the Urbanisation of North India <i>Takahiro Takahashi, Taizo Yamaoka, Fumitaka Yoneda and Akinori Uesugi</i>	74
Takahashi <i>et al.</i> traces the socio cultural interaction and urbanization of Sravasti in Ganga valley	
From Eastern Indian Ocean to the Yellow Sea Interaction Sphere: Indo-Pacific Beads in Yayoi, Japan <i>Sunil Gupta</i>	93
Gupta discusses Indo-Pacific beads which are ubiquitous found in Yayoi burials in Japan, hinting cultural interaction	
The Early Historic Settlement and Subsistence Pattern in the Shetrunji River Basin, Bhavnagar District, Gujarat <i>Ashit Boran Paul</i>	99
Paul presents the settlement pattern during the early historical period	
Excavations at Sirpur, District Mahasamund, Chhattisgarh <i>Jagat Pati Joshi and A.K. Sharma</i>	110
Joshi and Sharma summarise results of excavations of Shiva and Buddha temples at Sirpur in Chhattisgarh	
Mehrauli Iron Pillar Revisited <i>B.P. Sinha</i>	117
Sinha traces the lineage of King Chandra from the Mehrauli iron pillar inscription and tries to identify him with the imperial Chandragupta II	
Excavation at Mansar, District Nagpur, Maharashtra-1997-2000 <i>Jagat Pati Joshi and A.K. Sharma</i>	127
Joshi and Sharma highlight Vakataka architecture from excavations at Mansar	
Purani Marmi: A Late Ahar Culture Settlement in Chitaurgarh District, Rajasthan <i>R.K. Mohanty, Anup Mishra, P.P. Joglekar, P.K. Thomas, Jeewan Kharakwal and Tama Panda</i>	132
Mohanty <i>et al.</i> reconstruct the late Ahar settlement at Purani Marmi from ceramic and faunal remains	
Small Game Hunting Musahars: An Ethnoarchaeological Approach <i>Shahida Ansari</i>	142
Ansari discusses the subsistence pattern of Musahars a rudimentary social group in Allahabad distt. of Uttar Pradesh	

Copper Objects from Dihor: Archaeotechnical Studies <i>Pranab K. Chattopadhyay</i>	151
Chattopadhyay presents an archaeo-metallurgical study of copper bronze objects unearthed from Chalcolithic Dihor in Bankura distt. of West Bengal	
NOTES & NEWS	
Excavation at Bisokhar, District Ghaziabad (U.P.) 1999 <i>Madhu Bala</i>	155
A Note on a Seal Matrix from Budhigarh, District Kalahandi, Orissa <i>Pradeep Mohanty and Baba Mishra</i>	158
Unveiling the Ancient Trade Route of Paratewadi <i>Vikram Marathe</i>	161
Report of the First Archaeological Campaign at Drupad Kila (Kampilya) <i>K.N. Dikshit</i>	164
BOOK REVIEWS	
N. Jha and N.S. Rajaram, <i>The Deciphered Indus Script: Methodology, Readings, Interpretation</i> <i>Krishna Deva</i>	173
Ram Sharan Sharma, <i>Advent of the Aryans in India</i> <i>Vibha Tripathi</i>	175
Satyendra Kumar Jha, <i>Beginning of Urbanization in Early Historic India</i> <i>Vibha Tripathi</i>	178
Muhammed Abdul Nayeem, <i>The Rock Art of Arabia</i> <i>R.P. Sharma</i>	180
Suchitra Khanna, <i>Dancing Divinities in Indian Art</i> <i>B.S. Harishankar</i>	181
Neeta Yadav, <i>Ardhanarisvara in Art and Literature</i> <i>B.S. Hari Shankar</i>	182
R. Krishnamurthy, <i>Non-Roman Ancient Foreign coins from Karur in India</i> <i>K.S. Ramachandran</i>	182
D.P. Sharma, <i>Harappan Seals, Sealings and Copper Tablets</i> <i>K.N. Dikshit</i>	183
ANNUAL REPORT	184
Report of the XXXIII Annual Conference of Indian Archaeological Society held at Pune from 27 th through the 30 th December, 1999	
BALANCE SHEET	188
OFFICE BEARERS	190
BOARD OF MANAGEMENT	191